



Exhibitions

Solo

- Accidental Revolutionary..., Christopher Stout Gallery, Brooklyn, NY, 2016
- Swimming With Water Moccasins, Joyce Goldstein Gallery, Chatham, NY, 2014
- Atelier Populaire Printshop, Queens Art Intervention, Ridgewood, NY, 2014
- New Ceramics: Andrew Cornell Robinson, Anna Kustera Gallery, New York, NY, 2013
- Faculty Showcase, Parsons, the New School for Design, New York, NY, 2012
- Bloodlines, Eye Level BQE, Brooklyn, NY, 2010
- Crime Drama, Eye Level Gallery, Victor Osborne, Brooklyn, NY, 2008
- Walk The Windows, Build The Boulevard, Brooklyn, NY, 2003
- Head Shot, Monmouth County Arts Council, Red Bank, NJ, 2003
- Street Paintings Halcyon, Brooklyn, NY, 2000

Selected Group

- Home Is Where The Heart Is, Kustera Projects, Brooklyn, NY, 2017
- Most Human, David & Schweitzer Annex, Brooklyn, NY, 2017
- Debtfair, participating artist, a project of Occupy Museums, Whitney Biennial, Whitney Museum of American Art, New York, NY, 2017
- A Call to Action, Kustera Projects, Brooklyn, NY, 2017
- Flores Para Sarah, Side Show, David & Schweitzer Contemporary, Brooklyn, NY, 2016-17
- Precarious Constructs, co-curated by Levan Mindiashvili and Ety Yaniv, Venus Knitting Art Space, Brooklyn, NY, 2016
- Pop Up, Kustra Projects, Brooklyn, NY, 2016.
- NOMENCoLoRATURE, Curator Paul D'Agostino, Studio 10 Gallery, Brooklyn, NY, 2016
- Ultra Pro- Sculptures that Cook!, Curator Michael Tong, Omi International Arts Center, Ghent, NY, 2016
- BHQFU, Book Fair, Brooklyn, NY, 2016
- Rebus, Spring Break, Curators Will Hutnick and Christopher Stout, New York, NY, 2016
- Army of Lovers, Christopher Stout Gallery, Brooklyn, NY, 2015
- Satellite Fair, CSG/NY, curated by Tiger Strikes Asteroid, Miami, FL, 2015
- Gift Shop, Satellite Fair, Curated by Brian Andrew Whiteley, Miami, FL 2015
- Parsons Pop Up / Print Shop & Show, Parsons, New York, NY, 2015
- Skin In The Game, Phoenix Lindsey-Hall, Josh Kil, Andrew Cornell Robinson, Anne Sherwood Pundyk, Vincent Tiley, J. Morrison, Brian Whiteley, and Kelsey Shwetz, CSG/NY, Brooklyn, NY, 2015.
- Pop Up, Kustera Projects, Brooklyn, NY 2015
- Premier Showcase, Christopher Stout Gallery, Brooklyn, NY, 2015
- Making History, StoreFront Ten Eyck Gallery, Brooklyn, NY, 2015
- Fred Frelinghuysen Presents, Queens, NY, 2015
- Select Contemporary Art Fair, BACG, Miami, FL, 2014
- Sodom + Gomorrah, Degenerate Craft Fair, New York, NY, 2014
- Echo Art Fair, curated by Christopher Stout, BACG, Buffalo, NY, 2014
- Meeting Past, Akin Free Library and Museum, curated by Bibiana Huang Matheis, Pawling, NY, 2014
- Pulling the Devil's Tail, a group print exhibition, Curated by Michael Kirk, Horace Mann School, Bronx, NY, 2014
- Mariposa, a collaboration with George Plionis, Fitzgerald Gallery, Brooklyn, NY, 2014
- Eternal Misunderstandings..., Fred Frelinghuysen Presents, New York, NY, 2014
- I Want Love, Rox Gallery, New York, New York, February, 2014
- Nurture Art Benefit, Brooklyn, NY, 2012
- Disobedience, Anna Kustera Gallery, New York, NY, 2011
- The Eye in Eye Level, Eye Level BQE, Brooklyn, NY, 2011
- Naming of the Animals, Curious Matter, Jersey City, NJ, 2011
- The Box Which Contains the World, Curator Ali Aschman, Brooklyn Fire Proof Gallery, Brooklyn, NY, 2010
- Focus, Eye Level BQE, Brooklyn, NY, 2010



- ABCyz, Silver Shed, New York, NY, 2009
- Brooklyn Artillery, Brooklyn, NY, 2009
- Shark Mother, Brooklyn, NY, 2009
- Groundswell, Affirmation Arts, New York, NY, 2009
- Eye Level BQE, Brooklyn, NY, 2009
- Red Badge of Courage ReVisited, Curator Omar Lopez-Chahoud, Newark Arts Council, Newark, NJ, 2008
- In Your Presence, Open Spaces, Curator Steven Weintraub, Brooklyn, NY, 2007
- 30th NYU Small Works Exhibition, juried by Jim Kempner, Washington Square Galleries, New York, NY, 2007
- New Paintings in the viewing room at the Paul Sharpe Gallery, New York, NY, 2006
- Bodily, a group exhibition curator Steven Weintraub, Collision Machine, Brooklyn, NY, 2006
- Matzo Files, Matzo Files Gallery, New York, NY, 2004-2006
- Remy Toledo Gallery, New York, NY, 2005
- Snap Shot, Aldrich Museum of Contemporary Art, New York, NY, 2002
- Snap Shot, Beaver College, Fine Arts Gallery, Glenside, PA, 2001
- Snap Shot, Baltimore Contemporary Museum of Art, Baltimore, MD, 2001
- Street Paintings, Halcyon, Brooklyn, New York, 2000
- Group Show, Benefit for the Jericho Project curator Jonathan Danis, New York, 1999
- The Wedding Lime Lite, curator Jonathan Danis, New York, 1999
- Angels in New York Collaboration with Carlos Blanco and Juana Valdes, New Artist Warehouse, New York, New York, 1995
- Special Projects Visual Arts Gallery, New York, curator Gregory Amenoff, 1994
- Places and Things Visual Arts Gallery, New York, curator Gary Stephan, 1994
- Liberty, Lincoln Foundation, New York, curator Mary Carter, 1994
- Silent Auction benefiting "Gods Love We Deliver," Bell Cafe, New York, 1993
- Group Show Leslie Lowman Gallery, New York, 1992
- AIDS Assaults ACT UP, SOWEBO Arts Festival, Baltimore, Maryland, 1991
- Group Show Keystone Gallery, Baltimore, Maryland, 1991
- Sculpture Show Fox Gallery, Baltimore, Maryland, 1991
- Installation, Space Gallery, Baltimore, Maryland, 1991
- Young Sculptors Glasgow School of Art, Glasgow, Scotland, 1990
- Review, Space Gallery, Baltimore, Maryland, 1990
- Sculpture Show Fox Gallery, Baltimore, Maryland, 1990

Awards

- Urban Glass Merit Award and Scholarship, Brooklyn, NY, 2017
- Research Assistant Grant, Parsons the New School for Design, New York, NY, 2016
- Making Meaning, Creative Practice Grant, Parsons School of Design, New York, NY, 2016.
- Craft Thinking, Research and Creative Practice Grant, Parsons School for Design, New York, NY 2015.
- Research Assistant Grant, Parsons the New School for Design, New York, NY, 2015
- Queens Art Intervention Grant, Rego Park Green Alliance, Queens, NY, 2014
- Research Assistant Grant, Parsons the New School for Design, New York, NY, 2014
- Design Improv - Cross School Grant Award, New School, New York, NY, 2013
- Artists Summer Institute resident, Lower Manhattan Cultural Council and Creative Capital, New York, New York, 2012
- Edward Albee Foundation, Residency fellow, July 2010
- First Prize, SOWEBO Arts Festival, Baltimore, Maryland, 1991
- Merit Scholarship, Maryland Institute College of Art, Baltimore Maryland, 1989-1991
- Departmental Scholarship, Maryland Institute College of Art, Baltimore Maryland, 1990
- Travel Award, Glasgow School of Art, Glasgow, Scotland, 1990
- Merit Award, Juried Sculpture Exhibition, Fox Gallery, Baltimore, Maryland, 1989



Bibliography

Reviews and Press

- Introducing the Artists... by Winter Mendelson, Posture Magazine, New York, NY, 2016.
- Nine Art Shows To Keep The Holiday Madness Going, by Katie Killary, Bushwick Daily, Brooklyn, NY, 2015.
- From the Virtual to the Satanic..., by Claire Voon, Hyperallergic, Miami, Florida, 2015
- Eight Artists to Watch from the 2015 Bushwick Open Studios
- Your Concise Guide to the 2015 Bushwick Open Studios
- Navigating BOS2015: Mimosas, Godzilla, Water-down Zen Philosophies, Reservoir Dogs and Painting in Trees
- Ceramics society to gather in Greenwich, Culture Cache, by Christina Hennessy, Hearst Media Group, February 6, 2015
- Guide to the 2014 Bushwick Open Studios, HyperAllergic, May 28, 2014
- Making / Meaning, Cool Hunting, by Nara Shin, April 28, 2014
- I Magnifici 9. C.C.A. Congiunzioni Coordinanti Avversative. Andrew Cornell Robinson, Doron Langberg e Kyle Coniglio at Anna Kustera, by Luca Labanca, Art Tribune, 5 April 2013.
- 10 Must-Visit Studios, by Benjamin Sutton, Blouin ArtInfo.com, May 30, 2013.
- Art Rx: Ceramic Art Andrew Cornell Robinson at Anna Kustera Gallery, by Hrag Vartanian, HyperAllergic, March 27, 2013.
- In The Studio, International Sculpture Center Blog, August 29, 2012, by Jan Castro.
- 20 Must-See Studios, Exhibitions, And Events at Bushwick Opens Studios 2012, by Benjamin Sutton, Art Info, June 2012.
- Open season! It's Bushwick's biggest art event of the year, by Aaron Short, The Brooklyn Paper, June 2012.
- Art Rx: 2012 Bushwick Open Studios Edition, by Jillian Steinhauer with listings by Hrag Vartanian, HyperAllergic, May 31, 2012.
- My neighbors at 117 Grattan Street, by Sharon Butler, Two Coats of Paint, May 31, 2012.
- Curated for the Locally Conscious Shopper, Bound New York, June 2012.
- Disobedience: Andrew Cornell Robinson at Anna Kustera, by Catherine Spaeth, Huffington Post, December 2011
- Top Ten November Shows in NYC, by Doug McClellmont, Saatchi Online Magazine, 15 November 2011
- Create Or Else, interview, Edward Albee Foundation, createorelse.com, Ogilvy, October 2010
- Open studio day was hot, Aaron Short, New York Post, 9 June 2010
- algo m s.... an interview with Colour Me In, Mexico City, 2009
- A conversation with artists Michelle Lopez and Andrew Cornell Robinson, Sculpture Magazine, Fall 2009
- The Breakaway Republic of Bushwick Brooklyn Rail, July 2008.
- Installations Steal the Show at 2007 Bushwick Open Studios by Hrag Vartanian, hragvartanian.com June 3, 2007
- CAA Queer Art Caucus, Publications Index, Spring 2007
- Robert Appleton "Another Green World" and Andrew Cornell Robinson "In the Viewing Room" at Paul Sharpe Gallery, Gay City News, November 30 2006
- Walk The Windows of Atlantic Avenue, Brooklyn Blog, Brooklyn, New York, 2003
- Censorship at Sowebo, Harry Newspaper, Baltimore, MD, June, 1991

Selected Published Writing

- Interview Michelle Lopez, "The Violent Bear It Away", ArtCat.com, June 2009
- Steve DeFrank interview, ArtCal.net, October 2008
- Alex Da Corte "I Attach Myself to You" Stonefox Artspace, Gay City News, January 2008
- Makers and Modelers, Works in Ceramic, Gladstone Gallery, Gay City News, September, 2007
- Jacques Louis Vidal - "Wood Folks is Good Folks", Gay City News, July 2007
- Jim Lee, Altamont, Gay City News, June 2007
- Jean-Michel Fauquet, Ka ros, Gay City News, May 2007



- Dylan Graham, *The Stars Never Lie, But The Astrologers Lie About The Stars*, Gay City News, April, 2007
- *Erasing Borders: Indian Artists in the American Diaspora*, Queens Museum of Art, Gay City News, February 2007
- James Hyde, *Saint Clair Cemin and Jac Leirner at Sikkema Jenkins & Co.*, New York, New York, Gay City News, December 2006.
- John Waters, "Unwatchable", Marianne Boesky Gallery, New York New York, Gay City News Volume five, Issue 18 May 4 - 10, 2006
- Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Museum, New York, New York, Gay City News, Volume 75, Number 31, August 4 - 10, 2005

Selected Professional Accomplishments

Curatorial and Artist Collaborations

- *Home Is Where The Heart Is*, co-curator and collaboration, Brooklyn, NY, 2017
- *Crafting Resistance*, exhibition production team, New York, NY, 2017
- *Nasty Women*, art installation team, Knockdown Center, Maspeth Queens, NY, 2017
- *Besame Mucho*, Sound Sculpture and Performance collaboration, Andrew Cornell Robinson and Brett Sroka, New York, NY, 2016
- *Everyone in the Laundromat is Equal*, Fashion and Performance collaboration, Andrew Cornell Robinson and Greg Climer, New York, NY, 2016
- *The Design Endurance Project*, Timo Rissanen, New York, NY, 2015-16
- *Making Meaning*, Andrew Cornell Robinson, Greg Climer, New York, NY, 2015-16
- *Craft Thinking*, Andrew Cornell Robinson, New York, NY, 2015-ongoing
- *Parsons Pop Up Print Shop and Show*, Parsons, New York, NY, 2015
- *Visiting Artist, DOT and Urban Zen*, Port Au Prince, Haiti, 2015
- *Visiting Artist and Educator – Agastya Foundation*, Bangalore, India, 2015
- *Marat Mahākāla*, a print collaboration with Andrew Cornell Robinson and Michael Kirk, 2014
- *Making / Meaning - Lead Curatorial Design*, an exhibition and graduate level course culminating in the Parsons' Festival exhibition and public program.
- *EQHMER*, collaboration between artists Andrew Cornell Robinson and Julien Gardier, New York, New York, 2013 – 2015
- *B rolandschaft*, a multi-disciplinary collaboration, New York, New York, 2012 – ongoing.
- Collaborated with Frank Benson in the firing and surface design of a series of extruded ceramic sculptures exhibited at the Andrew Kreps Gallery.
- Collaborated with Alix Lambert in the creation of slip casting molds, casting, sculpting, firing and surface design of a series of cast porcelain sculptures for an exhibition at the Anna Kustera Gallery.
- Assisted Fanny Alli in the preparation of a ceramic sculpture that was featured in the exhibition *Silhouettes* at St Eustache Church in Paris, France.
- Assisted Frank Moore in the use of digital media in the development of a body of intaglio prints, New York, New York.
- *Exhibit Installation*, Corpo Onbrosso, Judy Pfaff, Brooklyn, New York.
- *Installation Assistant*, Cornelia Parker, New York, New York.
- *Studio Assistant*, preparation of paintings, Luccio Pozzi, New York, New York.
- Assisted Taeg Nishimoto in the planning and installation of a site specific architectural installation, Brooklyn, New York.
- *Exhibit Installation*, Angst Cartography, Baratloo + Balch Architects, Brooklyn, New York.
- *Curatorial Assistant*, Rotunda Gallery and the Fund for the Borough of Brooklyn, Brooklyn, New York, 1992-1994
- *Curatorial Assistant*, EIGEN+ART Gallery, Leipzig / Berlin, Germany and New York, New York, 1993

Academic

- o Assistant Professor, Parsons School of Design, New York, New York, 2005 – Ongoing. School of Design Strategies (SDS) Curriculum Committee; SDS Exhibitions and Public Programs Chair; Program Director of Fashion Communications and Management; SDS School Coordinator; Parsons Exhibitions



Committee; Committee on Undergraduate Education; Parsons Festival Committee; Parsons Curriculum Committee

- Faculty, Greenwich House Pottery, New York, NY, 2016 - Ongoing
- Adjunct Assistant Professor, Brooklyn College, Brooklyn, New York, 2010
- Visiting summer faculty, Cooper Union, New York, New York, 2005
- Studio Assistant, Craft Students League, New York, New York, 2002 – 2003

Symposia

- Visiting Artist, Sculpture and Ceramics, Pacific Northwest College of Art, Portland, Oregon, 2017
- Clay Forum, New York University, New York, New York, 2017
- NCECA, Portland, Oregon, 2017
- Visiting Artist, panel discussion and seminar, School of Visual Arts, New York, NY, 2016
- Visiting Artist, Sculpture and hand building workshop, Greenwich House Pottery, New York, NY, 2016
- Ceramic Materials Workshop, DOT, Port Au Prince, Haiti, 2015
- Fred Frelinghuysen Preview with Greg Climer, BACG, Brooklyn, New York, 2015
- Agastya Foundation, Interdisciplinary art and science education workshop, India, 2015.
- Bushwick Art Crit Group, Presentation, Brooklyn, New York, 2014
- Design Thinking Panel Discussion, Brand Hackers, New York, New York, 2013
- Adobe Educators Summit, Portland Oregon, 2013
- B rolandschaft, Proposal Slam Public Presentation, Queens Museum of Art, Queens, New York 2013.
- Visiting Artist, Fashion, MFA program, Parsons The New School for Design, New York, New York, 2012
- Visiting Artist, Columbia University, Lecture on product design and brand strategy. Sponsored by the Luxury Education Foundation, 2012
- Assemble, Crafts Council of the United Kingdom, guest speaker, London, UK, June 2010
- CHI Conference, Peer panel judge, Atlanta, Georgia, 2010
- Pratt, Living Out Loud Panel Discussion, Brooklyn, New York, 2008
- Brooklyn College, Visiting Artist Lecture, Brooklyn, New York, 2008
- Parsons School of Design, Visiting Critic for the Design and Management Thesis Review, New York, New York, 2005 - 2008
- Navigating the Narrative in Art and Interactive Design, Siegel & Gale, New York, New York, 2001.
- Narrative Architecture, Living Surfaces Conference, American Center for Design, Chicago, Illinois, 2000.
- Visiting Artist Lecture Series, School of Visual Arts, New York, New York, 1993-1994.
- Clay in the East Conference, Virginia Commonwealth University, Richmond, Virginia, 1991.

Affiliations

- Parsons School of Design
- Power House Arts
- Greenwich House Pottery
- Fred Frelinghuysen Presents, Curatorial
- College Art Association
- Queer Caucus for Art, College Art Association
- American Institute of Graphic Artists (AIGA), New York, New York.
- National Council on Education for the Ceramic Arts
- The Interaction Design Group (IxDG) An international organization comprised of designers and academics working in interaction design.
- The Foucault Society, founding member of the Board of Directors.

Selected Collections

- Ross Art Museum, Ohio
- Edward F. Albee Foundation, Montauk, NY



Education

M.F.A. Sculpture, School of Visual Arts, New York, New York, 1994.

B.F.A. Ceramic Sculpture, Maryland Institute College of Art, Baltimore Maryland, 1991.

Ceramic Sculpture, Glasgow School of Art, Glasgow, Scotland, 1990.

Continuing Education

Alfred University, New York School of Ceramics and Ceramic Engineering, Alfred, NY, 2015. Glaze Formulation

Parsons School of Design, New York, NY, 2007 – 2015. Printmaking (Letterpress, Silkscreen, Etching, Relief, wood and linoleum); Digital Design (Photoshop, Illustrator, Rhino, Flash, Avid, Final Cut Pro, Premier)