



Education

M.F.A. Sculpture, School of Visual Arts, New York, New York, 1994.

B.F.A. Ceramics, Maryland Institute College of Art, Baltimore Maryland, 1991.

Ceramic Sculpture, Glasgow School of Art, Glasgow, Scotland, 1990.

Continuing Education

Alfred University, New York School of Ceramics and Ceramic Engineering, Alfred, NY, 2015. Glaze Formulation

Parsons School of Design, New York, NY, 2007 – 2015. Printmaking (Letterpress, Silkscreen, Etching, Relief, wood and linoleum); Digital Design (Photoshop, Illustrator, Rhino, Flash, Avid, Final Cut Pro, Premier)

Teaching

As a practicing artist and designer I teach, art, craft, design and strategy. My research areas are an extension of my work as a visual artist and ceramist and include research into craft and artisanship, DIY maker movements, branding, interaction and user centered design, digital design, craft and design thinking strategies for artists and makers. I teach a variety of classes including foundation courses in drawing, two and three dimensional design, ceramic sculpture, throwing, production and slip casting as well as digital design and design strategies, branding, product design, luxury marketing, etc. and interdisciplinary courses focused on problem based learning in collaboration with external partners such as Columbia University, Nike, MIT, Lalique, Haviland, Maclaren, New School for Drama, Housing Works, Donna Karan's Urban Zen Foundation, et al.

Program Director of Fashion Communications and Management, Parsons School of Design, New York, NY, 2016 – ongoing

Development and faculty leadership for the Fashion Marketing program and the development of Fashion Communication and Fashion Management curricula.

Managing and mentoring faculty and students in a 300+ student program cohort.

Creation of a new collaborative design studio The Future Of... pairing external partners in the luxury sector with an interdisciplinary group of students focused on craft, material, making, design and strategy.

Greenwich House Pottery, New York, New York, 2016 – ongoing

Visiting Artist, teaching hand building with expertise in product design, slip casting, glaze and surface decoration and tile design.

Associate Director of Fashion Marketing, Parsons School of Design, New York, NY, 2016 – May

Member of the program curriculum taskforce responsible for the development of new programs and minors in Fashion Communications.

Guided the development of thematically inflected studio and seminar courses.

Member of the Parsons Strategic Design Drawing Lab

Faculty advisor for the Parsons Student Luxury Society

Moderator of the Strategic Design and Management Industry Event: Managing Creative Teams

Powerhouse Workshop, Brooklyn, New York, 2016 - ongoing

Ceramic facilities design consultant.

Working in collaboration with urban planners, architects and arts leadership in the planning, design and development of a ceramic art, craft and design studio that will support education programs, professional production and support services and creative residencies.

Assistant Professor of Strategic Design and Management, Parsons School of Design, New York, NY, 2015 – ongoing

Teaching integrated design, ceramics, and design strategy studio and seminar courses in the graduate and undergraduate Strategic Design and Management and Product Design programs.

Member of the School of Design Strategies Public Programs Committee.



Member of the Integrated Design Program curricular task force
Co-editor of the Creative Entrepreneurship Course
Coordinator of the Strategic Design Talk series
Coordinator of the Managing Creative Projects and Teams seminar course
Created the fourth year Pop Up Entrepreneur seminar, a new project based course that integrates business and design strategies culminating in a series of public pop up shop programs that have included a pop up...
...print show and workshop showcasing student, faculty and staff printmaking. As well as visiting scholars from University of Massachusetts and Marymount Manhattan College. This event occurred in tandem with New York Print Week and the International Print Dealers Association.
...up-cycling fashion lab featuring up-cycling sewing and re-fashion strategies by students and faculty of Parsons and in collaboration with Housing Works.

Visiting Artist, Design, Organization and Training, Port au Prince, Haiti; with Urban Zen and Parsons School of Design, New York, NY, 2015 June - July

Visiting Artist and Design Consultant – Design Organization and Training, collaboration with Donna Karan, Urban Zen and local artisans, Port Au Prince, Haiti, 2015
Led a series of workshops with local artisans, about ceramic surface decoration and food safe glazes.
Planning, development and implementation of a ceramic design studio in Haiti to support local artisans and designers prototyping new designs.

Visiting Artist, Agastya Foundation, Bangalore, India; and Parsons School of Design, New York, NY, 2015 January

Visiting artist and educator collaborating with Indian science, technology, engineering, art and math (S.T.E.A.M.) education program.
Consultations and program planning with stakeholders from Citigroup, Agastya and local design schools and partners.
Led an educator's workshop to facilitate integrated learning opportunities across S.T.E.A.M. disciplines.
Developed a report offering recommendations for new programs, facilities and content development.
Co-wrote a proposal for an design centered education program and course offering in collaboration with Agastya and Parsons.

Course Coordinator and Teaching, First Year Program, Parsons School of Design, New York, NY, 2014 June – July

Teaching space and materiality (three-dimensional design).
Coordinating summer courses for first year program and working with faculty support and development.

Assistant Professor of Design / First Year School-Based Coordinator, Parsons School of Design, New York, NY, 2012 – 2015

Member of the Committee on Undergraduate Education, which is responsible for the redesign of the Parsons four-year undergraduate curriculum.
Chair of the School Curriculum Committee for the School of Design Strategies.
Member of the Parsons Curriculum Council.
Curating Art and Design, Co-Faculty, a graduate level course resulting in a public exhibition of multi-disciplinary student work.
School Coordinator for the New York and Paris School of Design Strategies.
Created the first year elective Digital Tools, a new course that introduces freshman to concepts of creative problem solving and digital design through problem based learning projects that lead students through design challenges and tools from Photoshop, Lightroom and Illustrator to InDesign and Muse.
Chair of the School of Design Strategies Public Programs and Exhibitions Committee.
Member of the Parsons Festival Committee.
Digital design and strategy consultant for the School of Design Strategies.
Research in Design and Craft Thinking.
Member of the Curriculum development team for the Parsons / ISDI Mumbai campus.
Design Improv, grant recipient and lead faculty, workshop and collaboration between the visual art and design students and the New School for Drama.



Coordinated the integration of the first year curriculum into the School's undergraduate programs. Implement the delivery and assessment of first year learning outcomes and their integration with the undergraduate program of study.

Course Planning:

Guided the development of thematically inflected studio and seminar courses; defined qualifications required for faculty teaching new courses; participated in the assessments of faculty, curricular development and student learning outcomes.

Member of a team of faculty responsible for determining preliminary faculty assignments.

Curriculum and Faculty Assessment

With Course Coordinators: run course introduction and orientation meetings for faculty; assess, monitor and communicate ongoing development opportunities and needs, review final faculty syllabi; review student work to assess faculty delivery of a specific course; communicate curriculum through the collection and curation of student work for exhibition, promotional and web distribution purposes; review the curricular appropriateness of the instructional spaces, supporting labs, etc.; help generate curricular support materials (archive of resources, tutorials, demos, etc.) for faculty; Helped to coordinate faculty observations; participated in the formal reviews of student work to assess the fulfillment of curricular learning outcomes.

Adobe Educators Summit, representative for the Parsons School of Art, Media and Technology,, Photography Department and the School of Design Strategies, Portland, Oregon
Drawing and Imaging Curriculum Design Committee

Adjunct Assistant Professor of Art and Design, Parsons School of Design, New York, NY, 2005 – 2012

A member of the faculty of Parsons with an emphasis on programs in the School of Design Strategies (SDS) teaching art, design and design strategy.

Teaching and curriculum development of a suite of four design studio courses addressing two dimensional design and digital tools, color, form, Gestalt, communication design, typography, narrative, information design, branding and visual identity.

Co-taught the collaborative class: Design and Marketing of Luxury Products with Columbia University and Parsons and interdisciplinary course partnership with luxury brands. Students develop ideas and solutions to case studies in partnership with companies such as Hermès, Bulgari, Haviland, Maclaren, Loro Piana.

Brooklyn College, Brooklyn, New York, 2010

Visiting Adjunct Faculty

Teaching ceramics, sculpture and three-dimensional design studio.

Cooper Union, New York, New York, 2005

Visiting Artist

Workshop leader for college portfolio preparation in Cooper Union's summer arts program.

Craft Students League, New York, New York, 2002 – 2003.

Studio Technical Teaching Assistant

Coordinated the smooth running of a teaching ceramics facility where I produced clay, glazes, fired kilns and instructed students on the proper use of equipment.

New School University New York, New York, 1998- 2000.

Art and Technology Instructor.

Selected Professional Accomplishments

acrStudio, Art and Design Consulting, 1994 - Ongoing.

Creative Director

Independent art and design consulting studio working with clients on art and design strategy from brand and product design to digital and communication design. Selected clients have included:

Hoxton, a luxury accessories brand identity, digital design, product design and public relations project. Label New York, design strategy consulting for a small apparel atelier.

Brickhouse Ceramics, brand identity design, and consulting. Razorfish, User Experience Strategy and Design working on a redesign of Morgan Stanley. American Express, Interaction design, user



experience and digital branding. The Street, Brand translation of Pentagram identity design for multiple digital platforms and sub-brands. BBDO, Interaction Design Consultant working on strategy and digital projects such as AT&T, Blackberry, FedEx and GE.

Toyota, collaboration with Sean Naftel on the creation of a series of porcelain vessels for a tea ceremony commissioned by Toyota for a public art work.

R/GA, New York, New York, 2003 – 2009.

Associate Creative Director

Team leader for multiple client engagements in a range of sectors including financial services, fashion, cosmetics, entertainment and telecommunications.

Coordinated requirements gathering sessions. Developed strategic implementation plans. Performed ethnographic research. Designed usability testing scripts and coordinated the analysis of test results for improving customer experience.

Managed the over all creative team direction, and collaborated with business owners and technologists from ideation through to implementation. This included the development of websites, applications, mobile device interfaces, interactive program entertainment guide prototypes, as well as interactive signage in Time Square and in various museum and retail environments.

Citicorp, Long Island City, New York, July 2001 – 2003.

Vice President, Interaction Design

Coordinated the digital branding implementation and redesign of the Citi.com financial portal.

Siegel & Gale, New York, New York, May 2000 – July 2001.

Senior Information Architect / Designer

Design and brand development for leading corporations and organizations such as T. Rowe Price, College Board, Ellerbe Becket, Mirant, Boise Cascade, Marriott, Renaissance Hotels, American Express, and Dow.

William Morris Agency Inc., New York, New York, 1995-1998.

Developed the graphical user interface for an intranet and customized database archive of arts and entertainment related data.

Supported strategy development for agency partnerships in the New Media, Talent, and Music divisions.

Michael Kors Fashions, New York, New York, 1994-1995.

Freelance Set Designer, installed the show room runway for the Seventh on Sixth spring and fall fashion shows.

Bergdorf Goodman, New York, New York, 1994-1995.

Visual Merchandizing and Environmental Design

Design and production of window and store displays for the men's department.

EIGEN+ART Gallery, Leipzig / Berlin, Germany and New York, New York, 1993.

Curatorial Assistant. Assisted in the establishment of a satellite gallery, which represented contemporary European artists in New York.

Rotunda Gallery and the Fund for the Borough of Brooklyn, Brooklyn, New York, 1992-1994.

Curatorial Assistant / Art Educator. Developed art education curriculum in the context of a contemporary art gallery.

Selected Curatorial and Artist Collaborations

- CraftThinking.com, Curator, New York, NY, 2015 – Ongoing.
- Parsons Pop Up Print Shop and Show, NY Print Week, Lead Curator, Shelia Johnson Design Center, New York, NY 2015.
- Shirt Stories Fashion Lab, benefiting Housing Works, Lead Curator, Shelia Johnson Design Center, New York, NY 2015.
- Visiting Artist and Design Consultant – Design Organization and Training, collaboration with Donna Karan, Urban Zen and local artisans, Port Au Prince, Haiti, 2015
- Visiting Artist and Educator – Agastya Foundation, Bangalore, India, 2015



- Making / Meaning - Lead Curatorial Design, an exhibition and graduate level course culminating in the Parsons' Festival exhibition and public program, 2014
- Marat Mahākāla, a print collaboration with Andrew Cornell Robinson and Michael Kirk, 2014
- Bürolandschaft, a multi-disciplinary collaboration, with fashion, graphic and product designers, sculptors, print makers, dramatic arts and musicians, New York, New York, ongoing.
- EQHMER, a collaboration between artists Andrew Cornell Robinson and Julien Gardier, New York, New York, 2013 – ongoing.
- Collaborated with Frank Benson in the production, firing and surface design of a series of extruded ceramic sculptures exhibited at the Andrew Kreps Gallery.
- Collaborated with Alix Lambert in the creation of slip casting molds, casting, sculpting, firing and surface design of a series of cast porcelain sculptures for an exhibition at the Anna Kustera Gallery.
- Assisted Fanny Allié in the preparation of a ceramic sculpture that was featured in the exhibition Silhouettes at St Eustache Church in Paris, France.
- HOXTON, a fashion accessories design collaboration with designer Sigfrido Holguin, New York, New York.
- Assisted Frank Moore in the use of digital media in the development of a body of intaglio prints, New York, New York.
- Tour Guide Performance Collaboration with Christine Hill, Deitch Projects
- Exhibit Installation, Corpo Onbrosso, Judy Pfaff, Brooklyn, New York.
- Installation Assistant, Cornelia Parker, New York, New York.
- Studio Assistant, preparation of paintings, Luccio Pozzi, New York, New York.
- Assisted Taeg Nishimoto in the planning and installation of a site specific architectural installation, Brooklyn, New York.
- Mural Artist, New York Cares Mural Project, Jackie Robinson Intermediate School, Brooklyn, New York.
- Exhibit Installation, Angst Cartography, Baratloo + Balch Architects, Brooklyn, New York.

Symposia

- Ceramic Materials Workshop, DOT, Port Au Prince, Haiti, 2015
- Fred Frélinghuysen Preview with Greg Climer, BACG, Brooklyn, New York, 2015
- Islamic Ceramics..., Lecture, Bruce Museum, Greenwich, Connecticut, 2015.
- Agastya Foundation, Interdisciplinary art and science education workshop, India, 2015.
- Bushwick Art Crit Group, Presentation, Brooklyn, New York, 2014
- Bürolandschaft, Public Presentation, Queens Museum of Art, Queens, New York 2013.
- Design Thinking, Panel Discussion, Brand Hackers, New York, New York, 2013.
- Adobe Educators Summit, Portland, Oregon, 2013
- Visiting Artist, Fashion, MFA program, Parsons The New School for Design, New York, New York, 2012.
- Visiting Artist, Columbia University, Lecture on product design and brand strategy. Sponsored by the Luxury Education Foundation, 2012
- Assemble, Crafts Council of the United Kingdom, guest speaker, London, UK, June 2010.
- CHI Conference, Peer panel judge, Atlanta, Georgia, 2010.
- Pratt, Living Out Loud Panel Discussion, Brooklyn, New York, 2008.
- Brooklyn College, Visiting Artist Lecture, Brooklyn, New York, 2008.
- Parsons School of Design, Visiting Critic for the Design and Management Thesis Review, New York, New York, 2005 - 2008.
- Narrative Architecture, Living Surfaces Conference, American Center for Design, Chicago, Illinois, 2000.
- Visiting Artist Lecture Series, School of Visual Arts, New York, New York, 1993-1994.
- Clay in the East Conference, Virginia Commonwealth University, Richmond, Virginia, 1991.

Awards & Events

- Making Meaning, Creative Practice Grant, Parsons School of Design, New York, NY, 2016.
- Craft Thinking, Research and Creative Practice Grant, Parsons School for Design, New York, NY 2015-16.
- Research Assistant Grant, Parsons the New School for Design, New York, NY, 2015/16
- Queens Art Intervention Grant, Rego Park Green Alliance, Queens, NY, 2014
- Research Assistant Grant, Parsons the New School for Design, New York, NY, 2014/15
- Design Improv - Cross School Grant Award, New School, New York, New York, 2013



- Artists Summer Institute resident, Lower Manhattan Cultural Council and Creative Capital, New York, New York, 2012.
- Edward Albee Foundation Residency Fellowship, 2010
- Assemble 2010, Guest speaker presentation on art and the value of thinking with your hands. Crafts Council of the United Kingdom, London, UK, 2010
- CHI 2010, Peer judge for the premier international conference for the field of human-computer interaction. ACM Conference on Human Factors in Computing Systems, 2009/2010
- FCS Portfolio Awards - Gold, Associate Creative Director, 2008.
- Silver Cyber Lion at Cannes, Associate Creative Director, 2007.
- 'Site of the Day' by Favourite Website Awards (FWA), 2007.
- Visiting Artist, thesis reviews for the Design and Management Senior Thesis Presentations, Parsons School of Design, New York, New York, 2005.
- Forbes, Best of the Web, Citibank New York, New York, 2002.
- Gomez, Best Financial Website, Citibank New York, New York, 2002.
- Lecturer, Navigating the Narrative in Art and Interactive Design, Siegel & Gale, New York, New York, 2001.
- Lecturer, Narrative Architecture, Living Surfaces Conference, American Center for Design, Chicago, Illinois, 2000.
- Technology Forum Participant, New School University, New York, New York, 1999-2000.

Selected Exhibitions

- Ultra Pro- Sculptures that Cook!, Curator Michael Tong, Omi International Arts Center, Ghent, NY, 2016.
- Accidental Revolutionary..., Christopher Stout Gallery, Brooklyn, NY, 2016
- BHQFU, Book Fair, Brooklyn, NY, 2016
- Rebus, Spring Break, New York, NY, 2016
- Army of Lovers, Christopher Stout Gallery, Brooklyn, NY, 2015
- Satellite Fair, CSG/NY, curated by Tiger Strikes Asteroid, Miami, FL, 2015
- Gift Shop, Satellite Fair, Curated by Brian Andrew Whiteley, Miami, FL 2015
- Parsons Pop Up / Print Shop & Show, Parsons, New York, NY, 2015
- Skin In The Game, Phoenix Lindsey-Hall, Josh Kil, Andrew Cornell Robinson, Anne Sherwood Pundyk, Vincent Tiley, J. Morrison, Brian Whiteley, and Kelsey Shwetz, CSG/NY, Brooklyn, NY, 2015.
- Pop Up, a group exhibition of fashion and fine art, Kustera Projects, Brooklyn, NY 2015
- Premier Showcase, Christopher Stout Gallery, Brooklyn, NY, 2015
- Making History, StoreFront Ten Eyck Gallery, Brooklyn, NY, 2015
- Fred Frelinghuysen Presents, Queens, NY, 2015
- Select Contemporary Art Fair, BACG, Miami, FL, 2014
- Sodom + Gomorrah, Degenerate Craft Fair, New York, NY, 2014
- Atelier Populaire Printshop, Queens Art Intervention, Ridgewood, NY, 2014
- Echo Art Fair, curated by Christopher Stout, BACG, Buffalo, NY, 2014
- Meeting Past, Akin Free Library and Museum, curated by Bibiana Huang Matheis, Pawling, NY, 2014
- Pulling the Devil's Tail, a group print exhibition, Curated by Michael Kirk, Horace Mann School, Bronx, NY, 2014
- Mariposa, a collaboration with George Plionis, Fitzgerald Gallery, Brooklyn, NY, 2014
- Eternal Misunderstandings..., Fred Frelinghuysen Presents, New York, NY, 2014
- Swimming With Water Moccasins, Joyce Goldstein Gallery, Chatham, NY, 2014
- I Want Love, Rox Galery, New York, NY, 2014
- New Ceramics: Andrew Cornell Robinson, Anna Kustera Gallery, New York, NY, 2013
- Faculty Showcase, Parsons, the New School for Design, New York, NY, 2012
- Nurture Art, Juried Benefit, Brooklyn, New York, 2012.
- Disobedience, Anna Kustera Gallery, New York, New York, 2011
- The Eye in Eye Level, Eye Level BQE, Brooklyn, New York, 2011
- Naming of the Animals, Curious Matter, Jersey City, New Jersey, 2011
- The Box Which Contains the World, Curator Ali Aschman, Brooklyn Fire Proof Gallery, 2010
- Bloodlines, Eye Level BQE, New York, 2010
- Groundswell, Affirmation Arts, New York, New York, 2010
- Focus, Eye Level BQE, Brooklyn, New York, 2010
- ABCyz, Silver Shed, New York, New York, 2009
- Brooklyn Artillery, Brooklyn, New York, 2009
- Shark Mother, Brooklyn, New York, 2009
- Groundswell, Affirmation Arts, New York, New York, 2009
- Eye Level BQE, Brooklyn, New York, 2009



- Red Badge of Courage ReVisited, Curator Omar Lopez-Chahoud, Newark Arts Council, Newark, New Jersey. 2008
- Crime Drama, Eye Level Gallery, at Victor Osborne, Brooklyn, New York, 2008
- Bushwick Open Studios, Brooklyn, New York, 2008
- In Your Presence, Open Spaces, Curator Steven Weintraub, Brooklyn, December 2007
- 30th NYU Small Works Exhibition, juried by Jim Kempner, Washington Square Galleries, New York, New York, February 2007
- New Paintings in the viewing room at the Paul Sharpe Gallery, New York, New York, November 2006
- Bodily, a group exhibition curator Steven Weintraub, Collision Machine, Brooklyn, New York, October 2006
- Matzo Files, Matzo Files Gallery, New York, New York, 2004-2006
- Remy Toledo Gallery, New York, 2005
- Post Cards from the Edge, Brent Sikkema, New York, New York, 2004.
- *Walk The Windows, Installation on Atlantic Avenue with "Build The Boulevard", Brooklyn, New York, 2003.
- Head Shot, Monmouth County Arts Council, Red Bank, New Jersey, 2003.
- Snap Shot Aldrich Museum of Contemporary Art, New York, New York, 2002.
- Snap Shot Beaver College, Fine Arts Gallery, Glenside, PA, 2001.
- Snap Shot Baltimore Contemporary Museum of Art, Baltimore, Maryland, 2001.
- Street Paintings* Halcyon, Brooklyn, New York, 2000.

Selected Bibliography

Reviews and Press

- Introducing the Artists... by Winter Mendelson, Posture Magazine, New York, NY, 2016.
- Meet the artists introducing subversive dialogue..., NYC Arts Guide, New York, NY, 2016.
- Nine Art Shows To Keep The Holiday Madness Going, by Katie Killary, Bushwick Daily, Brooklyn, NY, 2015. From the
- From the Virtual to the Satanic..., by Claire Voon, Hyperallergic, Miami, Florida, 2015
- 8 Artists to Watch from the 2015 Bushwick Open Studios
- Navigating BOS 2015: Mimosas, Godzilla, Water-down Zen Philosophies, Reservoir Dogs and Painting in Trees
- Ceramics society to gather in Greenwich, presentation by ceramist and scholar Andrew Cornell Robinson, Culture Cache, by Christina Hennessy, Hearst Media Group, February 6, 2015
- 8 Artists to Watch from the 2015 Bushwick Open Studios
- Your Concise Guide to the 2015 Bushwick Open Studios
- Navigating BOS2015: Mimosas, Godzilla, Water-down Zen Philosophies, Reservoir Dogs and Painting in Trees
- I Magnifici 9. C.C.A. Congiunzioni Coordinanti Avversative. Andrew Cornell Robinson, Doron Langberg e Kyle Coniglio at Anna Kustera, by Luca Labanca, Art Tribune, 5 April 2013.
- Art Rx: Ceramic Art Andrew Cornell Robinson at Anna Kustera Gallery, by Hrag Vartanian, HyperAllergic, March 27, 2013.
- In The Studio, International Sculpture Center, August 29, 2012, by Jan Castro.
- 20 Must-See Studios, Exhibitions, And Events at Bushwick Opens Studios 2012, by Benjamin Sutton, Art Info, June 2012.
- Open season! It's Bushwick's biggest art event of the year, by Aaron Short, The Brooklyn Paper, June 2012.
- Bushwick Open Studios, by Jillian Steinhauer with listings by Hrag Vartanian, HyperAllergic, May 31, 2012.
- My neighbors at 117 Grattan Street, by Sharon Butler, Two Coats of Paint, 31 May 2012.
- Open season! It's Bushwick's biggest art event of the year, by Aaron Short, The Brooklyn Paper, June 2012.
- Curated for the Locally Conscious Shopper, Bound New York, June 2012.
- Disobedience: Andrew Cornell Robinson at Anna Kustera, by Catherine Spaeth, Huffington Post, December 2011
- Top Ten November Shows in NYC, by Doug McClellmont, Saatchi Online Magazine, 15 November 2011
- Create Or Else, interview, Edward Albee Foundation, createorelse.com, Ogilvy, October 2010
- Open studio day was hot, Aaron Short, New York Post, 9 June 2010
- algo más.... an interview with Colour Me In, Mexico City, 2009
- The Breakaway Republic of Bushwick Brooklyn Rail, July 2008.
- Installations Steal the Show at 2007 Bushwick Open Studios by Hrag Vartanian, hragvartanian.com June 3, 2007
- CAA Queer Art Caucus, Publications Index, Spring 2007
- Robert Appleton "Another Green World" and Andrew Cornell Robinson "In the Viewing Room" at Paul Sharpe Gallery, Gay City News, November 30 2006
- Walk The Windows of Atlantic Avenue, Brooklyn Blog, Brooklyn, New York, 2003
- Censorship at Sowebo, Harry Newspaper, Baltimore, MD, June, 1991

Published Writing

- A conversation with artists Michelle Lopez and Andrew Cornell Robinson, Sculpture Magazine, Fall 2009
- Interview Michelle Lopez, "The Violent Bear It Away", ArtCat.com, June 2009
- Steve DeFrank interview, ArtCal.net, October 2008
- Alex Da Corte "I Attach Myself to You" Stonefox Artspace, Gay City News, January 2008



- Open Studios - NYC Fall 2007, Gay City News, November 2007
- John Jurayj, Not Here, Massimo Audiello Gallery, Gay City News, November 2007
- Ofri Cnaani, Two Dimensional Days, Andrea Meislin Gallery, Gay City News, October, 2007
- Makers and Modelers, Works in Ceramic, Gladstone Gallery, Gay City News, September, 2007
- Jacques Louis Vidal - "Wood Folks is Good Folks", Gay City News, July 2007
- Jim Lee, Altamont, Gay City News, June 2007
- Jean-Michel Fauquet, Kairos, Gay City News, May 2007
- Dylan Graham, The Stars Never Lie, But The Astrologs Lie About The Stars, Gay City News, April, 2007
- High Times, Hard Times: New York Painting 1967-1975, The National Academy Museum, Gay City News, March 2007
- Erasing Borders: Indian Artists in the American Diaspora, Queens Museum of Art, Gay City News, February 2007
- "Womanizer", Julie Atlas Muz, Breyer P-Orridge, Liz Renay, Vaginal Crème Davis, Kembra Pfahler, Bambi The Mermaid, E.V. Day at Deitch Projects, Gay City News, January 2007
- James Hyde, Saint Clair Cemin and Jac Leirner at Sikkema Jenkins & Co., New York, New York, Gay City News, December 2006.
- Carl James Ferrero, "Three Way Tie For Last", Kathleen Cullen Fine Arts, New York, New York, Gay City News, July 2006.
- "Doubletake", Schroeder Romero Gallery, New York, New York, Gay City News June, 2006.
- John Waters, "Unwatchable", Marianne Boesky Gallery, New York New York, Gay City News Volume five, Issue 18 May 4 - 10, 2006
- "Day for Night", Whitney Biennial, Whitney Museum of American Art, New York, New York, Gay City News, March 2006.
- Leon Golub, "We Love Our Leader", Ronald Feldman Fine Arts, New York, New York, Volume 5, Number 8, February 23 - March 1, 2006
- Woman of Many Faces: Isabelle Huppert, P.S.1 Museum, Long Island City, New York, Volume 4, Number 47 | November 24 - 30, 2005
- Arthur Cohen, "Just Wanna Be Cool", Jack the Pelican Presents, Brooklyn, New York, Volume 4, Number 44 | November 3 - 9, 2005
- Michelle Mackey, "Spaces In Between", Paul Sharpe Gallery, New York, New York, Gay City News, Volume 75, Number 40 October 06 - 12, 2005
- "Robert Mapplethorpe and the Classical Tradition", Solomon R. Guggenheim Museum, New York, New York, Gay City News, Volume 75, Number 31, August 4 - 10, 2005
- Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, New York, Volume IV, Issue 27, July 7-13, 2005.
- One More Thing, Barry McGee, Deitch Projects, New York, New York, Volume IV, Issue 23, June 09 - 15, 2005.
- ASSumptions, Paul Sharpe Contemporary Art, New York, New York, Gay City News, Volume IV, Issue 14, April 07 - 13, 2005.
- Trade, White Columns, New York, New York, Gay City News, Volume 4, Issue 10, March 10 - 16, 2005.
- Evan Schwartz, Reclaiming Puberty Series, Schroeder Romero, Brooklyn, New York, Gay City News, Volume 4, Issue 5, 10- 17 February 2005.
- Queering MoMA, Panel Discussion, Museum of Modern Art, New York, New York, Gay City News, Volume 3, Issue 353, December 30, 2004 -January 5, 2005.
- Raymond Pettibon, David Zwirner Gallery, New York, New York, Gay City News, Volume 3, Issue 351, December 16 - 22, 2004.
- Wolfgang Staehle, "2004", Postmatters Gallery, New York, New York, Gay City News, Volume 3, Issue 342, October 14 -20, 2004.
- "Presence of Light", Berkshire Museum, Pittsfield, Massachusetts, Gay City News, Volume 3, Issue 337, September 9 -15, 2004.
- Phoebe Washburn, "Seconds of Something", PS1 Museum, Long Island City, New York, July 2004.
- Michael Meads, "Carondelet", ClampArt Gallery, New York, New York, Gay City News, June 2004.
- Daniel Heimbinder, "All Systems Fail", Clementine Gallery, New York, New York, May 2004.
- Sharon Core, "Thiebauds", Bellweather Gallery, Brooklyn, New York, Gay City News, Volume 3, Issue 310, March 4 - 10, 2004.
- Nayland Blake, "Reel Around", Matthew Marks Gallery, New York, New York, Gay City News, Volume 3, Issue 6 February 15 - 24, 2004.
- Tim Noble and Sue Webster, PS1 Museum, Long Island City, New York, Gay City News, Volume 3, Issue 2 January 8-14, 2004.
- Paris Review, Various Galleries, Paris, France, Gay City News, Volume 2, Issue 50 December 11 - 17, 2003.
- Gordon Terry, "The Supernatural World in Which I am Professionally Involved", Mike Weiss Gallery, New York, New York, Gay City News, Vol 2, Issue 45 November 6 - 12, 2003.
- Frank Moore retrospective "Frank Moore", Sperone Westwater Gallery, New York, New York, Gay City News, Volume 2, Issue 41 October 9 - 15, 2003.



Skills

- Ceramic: Throwing, Hand building, Slip casting, Press Mold, Jigger and Jolly Mold and Plaster work, Glaze composition, kiln building, experience using both reduction and oxidation firing atmospheres. Firing the following types of kilns: Electric, Raku, Pit Fire, Gas and Wood-burning.
- Sculpture: Welding, bronze, aluminum and iron casting, wood working, basic cabinetry, clay and wax modeling, figurative sculpture, plastic and latex casting.
- Soft Materials: sewing, embroidery, fiber, felting, papermaking.
- Print Making: Silkscreen, letter press etching, aqua tint, sugar lift, spit bite, engraving, photo etching, woodblock and lino-cut, monotype, collagraph.
- Drawing, Painting: Life drawing, figurative, landscape, isometric, orthographic. Chalk, gesso and oil grounds on panel, canvas or linen. Acrylic, Flashe, Ink and Oil, etc.
- Design Strategy: Design Thinking, Craft Thinking theory, design research methods, ethnographic, design personae, use case scenarios, client collaboration and engagement, multi-channel marketing, merchandizing, communication strategies.
- Two Dimensional Design: Graphic communication, typography, branding, foundation color and form, fundamentals of the elements of two dimensional design, and information design.
- Digital Design: Photoshop, Illustrator, InDesign, Premier, Lightroom, Avid, Final Cut Pro, Premier, Microsoft Office, HTML, CSS, Dreamweaver, Rhino, Wordpress, Visio, etc.
- Time Based: HD and SD Video, Stop Motion Animation
- Interactive: interaction and experience design from websites to mobile devices and touch screen interfaces and physical computing installations.

Affiliations

- Gallery Representation: Christopher Stout Gallery and Anna Kustera Gallery.
- The Foucault Society former founding member of the Board of Directors.
- Parsons, the New School for Design, Fulltime Faculty
- College Art Association (CAA)
- Queer Art Caucus, CAA
- American Institute of Graphic Artists (AIGA), New York, New York.
- The Interaction Design Group (IxDG) An international organization comprised of designers and academics working in interaction design.